

# ESSAY PROMPT

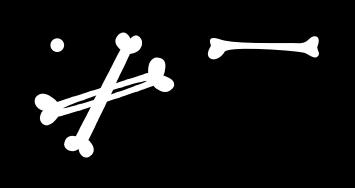




¿Está justificado que Romeo y Julieta vayan en contra de los deseos de sus padres?







# DRAFTING YOUR ESSAY

## **Your Essay Needs**

I. Claim/ Introduction Paragraph

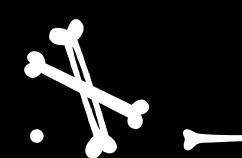
II. Supporting details # 1 Paragraph

III. Supporting Details # 2 Paragraph

IV. Counterclaim + Rubttal Paragraph

V. Conclusion





# DRAFTING YOUR ESSAY

Tus necesidades de ensayo

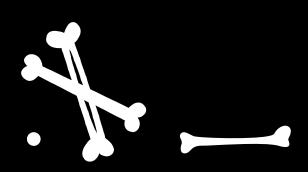
I. Párrafo de Reclamación/Introducción

II. Detalles de respaldo # 1 Párrafo

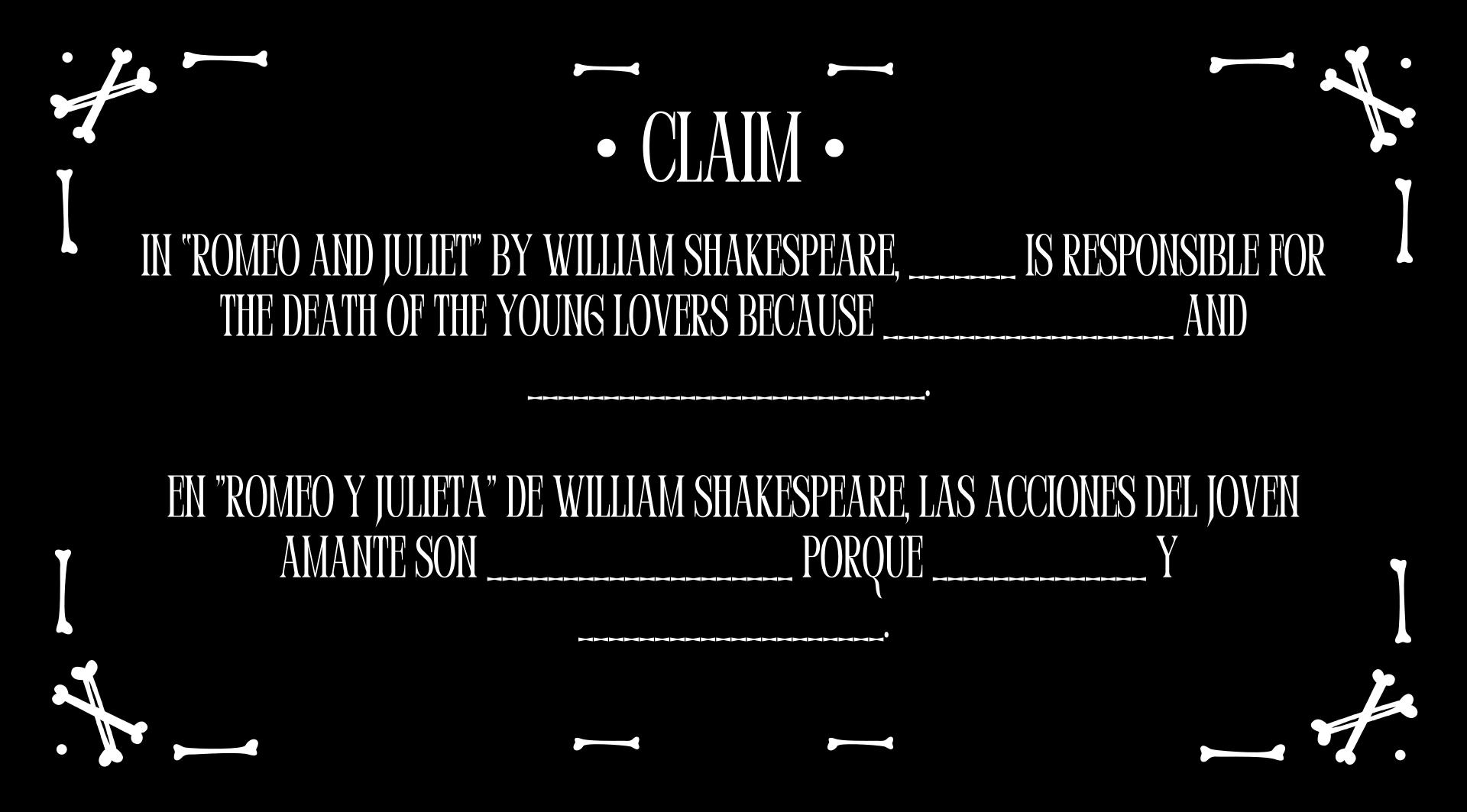
III. Detalles de apoyo n.º 2, párrafo

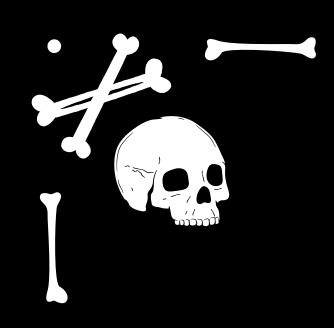
IV. Reconvención + Párrafo Rubttal

V. conclusión









## I. Introduction

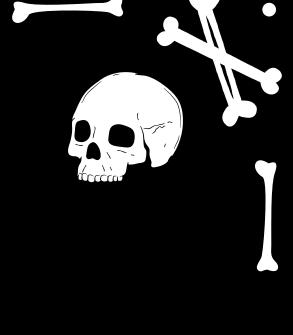
a. Introduce topic with a hook. (Shakepseare's Romeo and Juliet) This needs to be a strong statement.

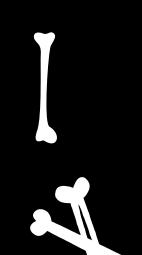
- b. Talk about scenes that are important to prompt. (2 sentences)
- c. Claim sentence (1 sentence with two reasons you are right.

### I. Introducción

a. Presentar el tema (Romeo y Julieta de Shakepseare)

- b. Hable sobre escenas que es importante estimular.(2 frases)
- C. Sentencia de reclamo (1 oración con dos razones por las que tienes razón.





#### **EMPHASIS**

Undoubtedly
Unquestionably
Obviously
Particularly/in particular
Especially
Clearly
Importantly
Absolutely
Definitely
Without a doubt
Indeed
It should be noted

#### **ADDITION**

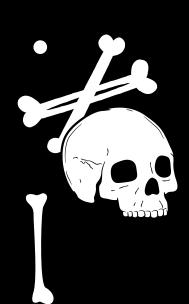
Along with
Apart from this
Moreover
Furthermore
Also
Too
As well as that
Besides
In addition
Not only ...but also
In addition to this
Additionally/an additional

#### **CONTRAST**

Unlike

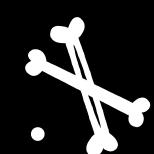
Nevertheless
On the other hand
Nonetheless
Despite/in spite of
In contrast (to)
Contrary to
Whereas
Alternatively
Conversely
Even so
Differing from

#### **ORDER**



### II. Supporting details

- a. introduce your first reason why this person is resposible.
- b. Use and intergrated quote or describe a scene from the movie that supports your reason and cite it.
  - c. Explain why this proves your points.
  - d. Repeat steps b and c with more evidence.
- e. Conclude this paragraph by summarizing your ideas and introduce the next reason.
- II. Detalles de apoyo
  - a. Presente su primera razón por la cual esta persona es responsable.
- b. Utilice una cita integrada o describa una escena de la película que respalde su razonamiento y cítela.
  - C. Explique por qué esto prueba sus puntos.
  - d. Repita los pasos byc con más evidencia.
  - mi. Concluya este párrafo resumiendo sus ideas y presente la siguiente razón.



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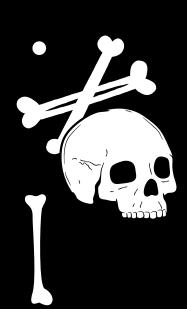
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#### **ORDER**



### III. Supporting details

- a. introduce your second reason why this person is resposible.
- b. Use and intergrated quote or describe a scene from the movie that supports your reason and cite it.
  - c. Explain why this proves your points.
  - d. Repeat steps b and c with more evidence.
- e. Conclude this paragraph by summarizing your ideas and introduce the next reason.
- II. Detalles de apoyo
  - a. Presente su primera razón por la cual esta persona es responsable.
- b. Utilice una cita integrada o describa una escena de la película que respalde su razonamiento y cítela.
  - C. Explique por qué esto prueba sus puntos.
  - d. Repita los pasos byc con más evidencia.
  - mi. Concluya este párrafo resumiendo sus ideas y presente la siguiente razón.

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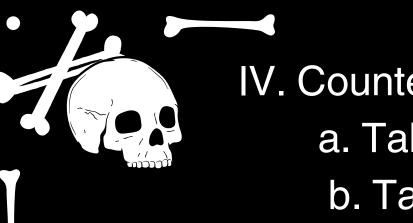
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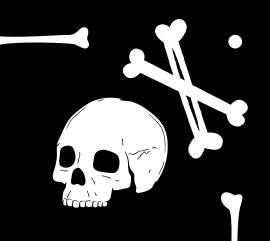
#### IV. Counter claim

- a. Talk about why some people might disagree with you.
- b. Talk about why they are wrong.
- c. Provide STRONG evidence proving them wrong and cite it. (either from movie or play)
  - d. Explain HOW this evidence proves other people wrong and you right.
  - e. summarize these ideas

#### IV. Contrademanda

- a. Hable sobre por qué algunas personas podrían no estar de acuerdo con usted.
  - b. Hable sobre por qué están equivocados.
- C. Proporcione pruebas FUERTES que demuestren que están equivocados y cítela. (ya sea de película o obra de teatro)
- d. Explique CÓMO esta evidencia demuestra que otras personas están equivocadas y usted tiene razón.

mi. resumir estas ideas



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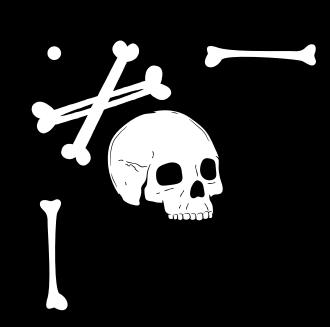
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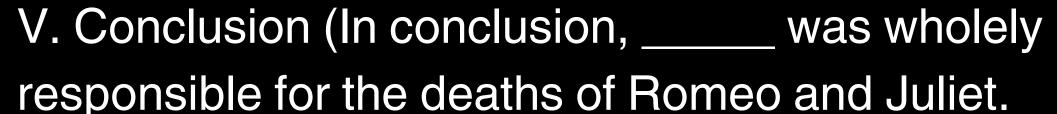
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#### **ORDER**





- a. briefly talk about the ideas you had in paragraph # 1.
- b. briefly talk about the ideas you had in paragraph # 2.
- c. Final thoughts



- a. Habla brevemente sobre las ideas que tuviste en el párrafo #1.
- b. hable brevemente sobre las ideas que tuvo en el párrafo #2.
  - C. Pensamientos finales

